

HEADROT

Issue Two  
15p



With

ANTISECT, DEPRAVED,  
CONCRETE SOX, TIM & SHANE, C.O.C.

S. LEWTY 84

For criticisms, congratulations, personal digs, write;

*Chris,  
103, Purlewent Drive,  
Weston,  
Bath,  
Avon,  
BA1,4BE,  
England,  
UK.*

*Send SAE/IRC (FOR  
REPLY)*

Also apologies for lateness to folk who sent their money a while back, see reason above also! In future issues, I will be making my utmost best to get this out as quickly as possible & to keep it's contents up to date as much as I can. This may mean that the future issues will 'mini-issues', as this solves a lot of problems in speed of availability & of course, contents kept up to date. Headrot\*3 will most definately be a mini-issue, & will hopefully feature interviews with FEAR ITSELF(US), HELLBASTARD(UK), & BORN WITHOUT A FACE(US), lots of articles, & little more else.

You'll notice there's a well drawn comic strip in here called 'Monkey Business'. This I found whilst searching through some copies of 'Eagle' (circa '84), & felt that it was good enough to go in a zine, & it would make up as the substitute for my (bad) drawings. The reason why there is only one speech bubble in it, is because they felt it would be more effective & hard-hitting-I think it serves that, don't you?

The only other drawing in this zine, is the excellent cover. Thus, I'd like to give a big thankee to Tom Warrior Skruff for letting me have it. You, the reader, have a lot to be thankful for, as if Tom Skruff hadn't let me use it, then you'd have suffered the fate of one of my abysmal efforts! C'mon, all bow down before Tom Skruff! If you still don't know, Skruff's in a band called CELTIC FROST HELLBASTARD & you can get both their demo('Rippercrust') & live tapes from: Skruff/96, Abbot Court/Chandless Estate, Gateshead/Tyne & Wear/NE8, 3LA/UK/ okay? Send SAE/IRC(s) for details on how to get either, or write just for info-they're great!

Talking of bands, I'm in a band now. For those who are interested, we're called 'REST IN PAIN' & have played a handful of gigs, both locally & non-locally. We play, I guess, a blend of HC & metal-that's the easiest way to describe it!!! For more info, write to my address. We can fix up a tape of us for you, we'll hopefully record some time in the NEW YEAR.

If you like my articles, you'll find some more inside the "How much Longer?" LP by the Apostles, amongst other art & literature by the band & 60 minutes of music. This LP will be available very shortly.

I've also started work on a Headrot compilation tape, entitled "Death is too good for you" & will more than likely be a C60. There should be a booklet with it, with lyrics/info, & other stuff, though I can't really say at this stage too much about it, though John, of the magnificent art/visual zine 'Jellybean State' is designing the cover. It will be an international comp, featuring Fear Itself, Bad Dress Sense, Hellbastard, among others. It's at this moment in quite early stages, though I already know that both David Puttnam & Richard Attenbrough are at this very moment squabbling over who should make the film of it, honestly, those two are like kids sometimes.....

Well, that's it for now. Hope you enjoy this & get something out of it. By all means write, criticise etc, though it would help a lot if you put in a stamp/IRC as my stamp fees get higher every week-thanks! Until \*3, stay creative! CHRIS.

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Your skin is in tiny webs, sticking to your flesh. Clinging, gripping tight. It fails, & slides down, thus exposing blood to come seeping through your shirt. It first starts dripping, though it consumes more flesh & so more blood comes through, multiplying, until the flesh is totally covered, & all that the naked eye can see now is a river of red.

Your vision is now steadily becoming blurred, time is flashing by. The whole story of your life from birth until present is plaguing & swarming your head. You try & choke those thoughts, but however hard you try they stay sucking into your mind. Swirling & spinning, you crawl, stumbling into misty objects. You see movement around you, though none of these figures will help you. Instead, they chuckle. Like children looking at a monkey in a zoo swinging from branches on one of those shitty trees the zoo buys to try to convince the monkeys & the people watching that the monkeys are as close to home as they ever could wish.

"They're laughing, & yet I'm dying!", you think, & soon your thoughts are no longer kept silent. You open your mouth & use all your left might to shout those words out, though it's harder than you thought. You can barely hear yourself as laughter is filling your head, but you're certain someone, somewhere must have heard you....you hope.

You can feel a dog licking you, your wounds. You then hear a voice telling the dog to "Get away, that's not nice", & the dog whimpers away.

You now hear voices becoming concerned, as if people have only just begun to realise your body is fading into a liquid of red.

"Get back! Get back & give him some room... PLEASE!".

AT LAST!!!!

"Don't worry Sir, you'll be okay", the voice proclaims, as you feel comfort as you're given medication at last.

Your mind wanders back to the time when the people were laughing & joking. You struggle, & you get enough energy to release that question to the doctor.

"Why? Don't ask me Sir. Bloody motorway accidents, people are always the same".

Welcome.....If you've never come into contact with us before, then I hope you have a good stay, & enjoy yourselves immensely & decide to come back again.

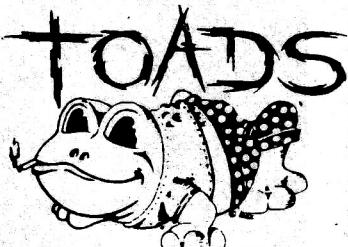
As for our other tenants, you know the score by now, so just get on with reading....& remember all you, don't go in the shower.....

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First of all, apologies to the folk I've interviewed in this for bringing this out so late. I'm extremely sorry honest, it's just that I've been very busy with letters & the usual shit that has completely gone over my head-this is not an excuse for being lazy, I'm continually busy with something or other & while I am, the zine has to take a break, sorry, but there's no other way available, unless I get a partner to do the zine with me, & at the moment there's no-one who I want!

*Sent to printers:*

November '86



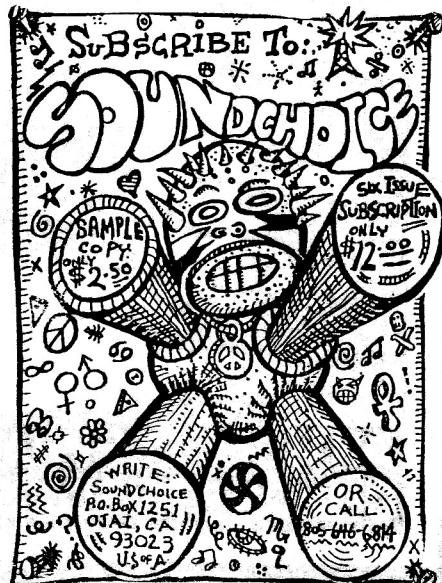
**T - SHIRTS!**

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An(almost)wacky interview with...

## DEPRAVED

In one of the photos Boff sent me of you, Ian looked just like Curt Smith out of "Tears for Fears"(!). Tell me, is Ian's secret admiration for that band finally out in the open?

Depraved Ian was the original member in Tears for Fears & everyone in the music biz was so impressed with him that when he decided to leave(due to musical indifferences) the other bloke had to get someone else in who looked just like Ian & so that Smith chappie got the job. I must point out that none of us think Ian looks in the slightest bit like him, & how come you know Curt Smith's name anyway? Do you buy their records-I bet you do. (The reason that I know his name is because they come from bath, & as for buying their records, well, you'll be hearing from my lawyers about that remark Lee!-Chris.).

Why did Grim leave/kicked out?

Depraved Grim got kicked out, he didn't leave. The reason is cos he's an A1 bastard, cos he was(& still is)going out with this girl who he got pregnant. She wanted to get rid of it, but he persuaded her to have it, then in March-after about 5 months- he turned round & told her he was screwing someone else & had been since before she was pregnant. When we heard this, it was too much so we got rid of him the same day. He's still seeing the girl on the side to this day-the little shit.

Where do you draw the line at the "Communication thru' Entertainment" slogan as people may think that you put more emphasis on one or the other?

Depraved I don't think you can draw the line, & for us you can't more emphasis on entertainment than communication, cos as long as you're entertaining people, you're communicating.

At gigs we go out to entertain, 'cos people don't pay to go to a gig to be lectured by some jumped up little anarcho who think they're always right, they pay to be entertained-or that's what I think. Our lyrics(or most of them)are jolly deep & meaningful though, covering a wide spectrum of world evils(ooh!).

At the Coventry Hand & Heart gig you played in January, a few kept shouting out "wankers" at you. Was this because local people don't like you or are they just fed up with you playing too many gigs at the H&H, Brum Mermaid etc?

Depraved I didn't hear anyone shouting that, but I can believe it! We don't play many gigs around here-I don't know why you think that, we've only played Coventry & Birmingham once this year-& they were on consecutive days with Amebix. Whoever it was might've been joking-or they might be jealous-cos there are a few from Coventry in groups who're a bit pissed off cos we've got an LP out & they haven't or it's probably simply because they don't like us-which is fair enough-though "wankers" isn't exactly constructive criticism is it?

Why is Gigs called Gigs & does he/you think that drummers get a raw deal, ie; people assuming they can't do interviews, write lyrics?(etc).

Depraved Gigs is called Gigs cos he's called Gigs (anyway you've no right to delve into private lives you cheque book journalist!). (You scoundrel Lee, you'll definitely be hearing from my lawyer now!)-Chris.) When drummers are nasty & smelly like ours, they don't deserve any better.

No, really, on the whole I suppose they do, cos they're stuck behind a drum kit all night. I don't agree with the rest though, cos with us Gigs writes some of the songs & does zine interviews, so he certainly doesn't get a raw deal-we get a COR deal!(ha!). (Someone give this man a decent jokebook for christ sake!-Chris).

Although you try & get people to communicate, do you try & get yourselves in communication/participation with various actions/activities? How often do you take part in actions(if any)?

Depraved I used to take part in actions, but I don't really anymore, cos I got to thinking it was pretty futile-you do a direct action & you lose public support so nothing's achieved, you do a peaceful protest & the bastard who's the cause of the problem gets no hassle. I do agree with both forms of action though, it's just that I get too frustrated. Ian's the righteous anarchist in this band!

We've all been put off as well by the local anarchists who're a right bunch of pretentious prats, cos  $\frac{1}{2}$  of them are playing 'Let's live in a grotty flat & be crazy & take drugs' when they're being subsidised by their parents who're loaded-being poor's just a game to them.

the straight-edge thing much anymore, cos like I really hate drugs-but then I drink & smoke sometimes so I'm hypocritical so I keep my mouth shut now(sometimes!). Anyway, there's more important issues than straight-edge...I think it's very minor.

Because of the ideas you have, do you ever feel under pressure sometimes on say, not buying SA apartheid goods, etc? By taking a stance, do you feel that the range of goods you buy slowly getting smaller & smaller?

Depraved Yeah, we don't buy SA goods. There's a lot of things we don't buy on principle. It's true about what you can buy is getting smaller-it's worse for Ian, he's got a standpoint on virtually everything now, being vegan & not buying from certain companies, in fact he has to eat his lawn now-cos he knows it's untouched!!!

Why do you crack such bad jokes on stage inbetween songs? I bet you've got a library of really cruddy joke books at home haven't you? Go on, admit it!! Depraved The reason I tell such bad jokes is so that they match Boff's looks. No, I don't tell them much anymore cos I started getting threatening phone calls & letters & people were spraying anti-joke slogans on the wall of my house.

Do any people criticize you for making jokes on stage & enjoying yourselves, as it had that thing in "Paid in Full" about someone slagging you off as you put on US accents for a laugh?

Depraved No-one's actually slagged us off to our faces, but we have got to hear about some people slagging us for it. I wrote the article in "Paid in Full" about it as it was pissin' me off so much that people could actually take our piss-take U.S. accents seriously & slag us down when all we're doing it for is to make people laugh. Everyone slags off my jokes-mainly cos they're terrible!(I'd agree totally-Chris.).

What do you think of the straight-edge thing, do you think some people are "into" it as it's "this years thing"?

Depraved Obviously it's the same as with vegetarianism, some people are gonna get into it cos it's trendy-but most aren't. Ian, our singer, is straight-edge & really into it. We all nearly are, but the rest of us do like a drink every now & then, & I'm the only one who smokes, & I only have one or two a day. I don't bother with letters & people were spraying anti-joke slogans on the wall of my house.



Da Brudders: Ian(looking like Curt Smith) on the left, Lee on the right.

The Crusty Crew: L-R, Ian, Lee, a joke from a 1924 "Whizzer Boff, Grim (now gone), & Gigs. & Chips" annual.....

# More DEPRAVED

# DEPRAVED

Away from the band a bit now, Boff is always mounting a "Buy the Depraved LP/live tapes" campaign! I think he should be given a medal for the loyal service he's given towards you, what does thou reckon? Does he always go on about his "ruggedly handsome looks" (Quote) to you, I'm sure you don't agree with him do ya?

Depraved Yeah, Boff does a good job, it's nice to know he's good for something! He's got a medal of sorts, cos he's been made an honorary member of the band—which means he's in the band though he doesn't play.

His "ruggedly handsome looks" consist of an out of proportion face that looks like something out of 'Close Encounters'. (See Boff, if you won't listen to me, then listen to Lee!—Chris).

How did you get the interview in the "Leamington Courier"? Did they distort what you said at all? It seemed to me that they tried to make you out to look like fools though that's my view.....

Depraved We got onto this kid Boff knows who writes for them cos we wanted to get in a local plug for the LP, cos it was just before it came out.

Yeah, it did try to make us look like fools, but that's the press for you, we expected it..... they didn't distort what we said, they just left out the serious social comments. It wasn't too bad though & it was free advertising really!

<sup>WTO</sup> How did you get Boff's "punk" & get the knowledge for the article in "Paid in Full" \*? Does this mean you're broadening your horizons & including maybe more songs in the future in that vein?

Depraved I originally got into 60's punk cos of Doctor & the Medics & the Naz Nomad LP.

I got the knowledge for the article I did off the sleeves of 60's punk records I got & also the Maximum Rock'n'roll 60's punk article was a help (see MRK\*10-Chris)—I haven't got an original thought in my head!

I don't like the word 'broadening your horizons', it always sounds like you're coping out, but we are incorporating different styles into our usual one—hopefully you'll see a lot more 60's stuff in the future, cos y'know I'm a closet mod—I've got Jam shoes, a parka, & I ride a Vespa P125X (when it's working!).

As Ian & Lee are brothers, do they fight a lot, & who wins? Ha! Ha! Do you elbow each other in the middle of your backs? Gawd, that fucking kills that does! Does one of you always fight dirty?

Depraved Me & Ian don't fight, we're very loving brothers—just like the Osmonds!!! When we do fight we wouldn't dream of fighting dirty—we always use the Marquis of Queensbury rules, y'know, I poke his eyes out & he bites my ears off.

If you'd like a ticket to the next bout, write to: LEE FESTER/5, COPPIE ROAD/ WHITNASH/LEAMINGTON SPA/WARKS/CV31, 2JE/UK. Send SAE/IRC(s) for reply, okay?

Thanks to Lee for taking some time to do this interview the cheques in the post mate, along with a decent jokebook!!! & also thanks to Boff for the photos (no cheque for you mate, only a mirror, tee-hee!).

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L-R: Lee, Gigs & Ian handing you over to more of my boring reviews...



PLASMA ALLIANCE—"We can't Wait" ep \*\*\*\*\*

What really lets this ep down is the production; to call it muffled would be a compliment! Still, most of the songs do triumph over the godawful sound quality, & they have the makings of a decent HC band. Perhaps if a couple of their songs were slightly more complex I'd rate them more. Still, they have anger & awareness, & some okay songs, with a couple of good standouts ('CIA' for example), though they should change their productions dramatically! Remind me of The Fartz which is no bad thing! (Depression Recs/ c/o Bill Board/909 Upton Ave/Springfield/MI 49015/USA).

Direct Action\*2

Packed full of stuff, well laid out, great printing, & thoroughly enjoyable & interesting. I love the type as well, very classy. Includes Peace News interview, poems, ALF article, two well written vivisection pieces (one by the editor & one by the Scientific Officer of the Lord Dowding Fund for Humane Research), Norwich STC article, Henge article, Crass interview (lengthy!), British defence spending article, & zine/vinyl reviews. Well written, & well recommended, because unlike the usual way these things are covered, this never bores you. I especially liked the vivisection pieces, if you ever doubted what 'antis' have said, the articles will change your mind. (20p & A5 SAE to: Patrick/62, Queens Road/Whitstable/Kent/CT5, 2JG/).

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BAD DRESS SENSE—"Gothic Monstrosities" demo

That crazy rad dude(?) Ed Wenn convinced me to get this (maybe it's got something to do with the fact that he plays guitar for them?!!?), & I'm glad I did. 10 tracks, that feature among them a cover of Blondie's (Am I right Ed?) '11.59'. Well, sound is nice & listenable, & most of the songs are. How can I describe B.D.S. to you? Well, the best I can do is to say that they have tunes (yes, they are musical!), tho' they keep it secured with an American 'feel'. This can either mean HC, Crampish type stuff, & a 'beach' sound—all are incorporated in this work (well, I think so anyway, & what I say goes, as I'm the big bossman around here right? Good.) A pretty decent tape, & well worth checking out just for 'Dark Night' & 'We've been waiting'—great stuff! £1 & SAE to: Nick/67, Tintern Rd/ Allington Park/Maidstone/Kent/ME16, ORJ/ \*\*\*\*\*

If anyone's interested, I have a pretty impressive collection of records & tapes building up (even if I do say so myself!). Write w/ SAE for list, & I'll love you even more if you can send your lists!

I also sell a few records now & again too—write!

Hmm... how shall I fill up this gap? Ah, I'll say that Born Without A Face totally rip, & that Wretched & Thinbred are God Oh, & COC, specially Reed Mullin's drumming. Gap filled, nyan nyah.

Although I get bored reading animal related articles, I thought that this way of approaching a subject full of cliches was, without being modest, quite original & there is definately a lesson to be learnt here somewhere!

I was a vegan for 1½ years, though after much debating within my mind I recently decided that enough was enough. I will not tell you "don't be a vegan" or anything like that, you make up your own mind, but if you are considering the idea, then think deeply before you take the plunge.

One thing that is obviously important, is a good balanced diet. I was lucky in this, as although I am a useless cook, I have a mother who can sort that out (please, no "you sexist bastard, why can't men do the cooking, whine, groan"; my ma was prepared to do the cooking, & for the short stint I did my own I only got in the way, resulting in her moaning at me & in the end I cooked at 9.00 in the evening just to be out of the way. Y' see, my ma was far more happier cooking for me than me fucking around with pots & pans cooking my tea at 9.00, savvy? Good.). As I was saying, a good balanced diet is important. The whole point of being vegan, apart from the animal side obviously, is actually feeling better for it. I was in a stage while cooking for myself, of "junk food veganism". This is not a very zarjaz thang to do, as you just end up eating chips, so mix sarnies, & veggieburgers, which, let's face it, it's a pretty clen thing to do oh yay. Try & have a different casserole dish every 2 days or whatever, it may be my mind, but I found I felt a lot better because of it.

What do you eat? Well, this is a question only you can answer you dork, eat your leg for all I care, as long as it's edible & nutritious & tastes nice.

Things to look out for; One problem I had was loose teeth. This was not caused from a fight over who had the last of the Marmite, but from lack of calcium. If you are a vegan, & find this happening to you, then it is essential that you buy some Soya Milk. As this is costly, you may find your money won't allow you extravagances. If so, then run down the health food shop & buy some calcium tablets; they cost about £1.50 for a jar of 100, & contain vitamins A, C & D, so they cover you well. They taste like plaque from your teeth, but it's worth it. If you can afford Soya Milk, then buy a few pints a week, & that should put paid to wobbly canines & the like.

A good thing to buy is that ol' growing up spread Marmite, as it contains lots of B12, so it saves you having to buy tablets for that. However, I've heard Marmite has a growth of apartheid within it's company, so perhaps you shouldn't buy it; it's your choice as always, but there must be many other yeast extracts on the market that contain lots of B12, & also no added apartheid-look around. However, if you're a fascist bastard of a vegan, Marmite's the one for you.

If you're like me, & detest most vegetables then veganism may not be the wisest choice, it all depends. If you detest most vegetables, & have no wacky cooking ideas then I'd say veganism is not really your thang. Still, this doesn't mean you can't eat well, & by all means have a stab at being one, but I learned that veganism is all in the "experimental" element of food, y' know, if you're one of those folk who will try weird & wacky cooking ideas, then veganism's up your alley. If not, then you may get bored quickly with your food. There's no denying that it helps to like as many vegetables as you can, as it can get dull just eating baked beans all the time!

One thing I must confess that bugged me while I was a vegan, no, I tell a lie, two things; Animal 'E' lists, & "know it all" vegans. I shall explain; although I considered myself a vegan, I still ate 'E' numbers. I won't bother to justify why, if I saw a produce & it had no animal fat written on the packet I would buy it, regardless of how many 'E' numbers there were. I knew that if I cut out all 'E's, there would be nothing in the shop I could eat, so, I ate 'E's. Now, I don't know why it annoyed me seeing vegans take out their 'E' list from their pockets as I should've been one to understand it, but it looked really silly & almost stuck up. You'd hear a cry from the biscuit part "Urrggghhhh!!!! I'm not eating that, it's got E139 in it" or whatever, & I'd cringe. This almost leads on to the 2nd 'bug'; the vegans who either knew it all or the ones who thought they were better than everyone else because they were one. There's something I detest about smugness, possibly because the folk who are smug are the ones who've got everything right on & correct-bastards. They love the whole vegan ethic, they're the ones who don't mind spending days on preparing a meal, they've got the money for any thing in the health food shop, they can tell you off the top of their head what 'E' numbers have carcinogen quantities & the like.

Still, these people were tolerable & generally respected by me, at least they'd bothered to check up & learn about veganism. I was no doubt jealous, because as I've said before, they knew it all, & in some ways they had a right to be content with themselves, even if the majority didn't show it (which should earn extra respect). However, there were some who displayed a vast amount of "Look at me, I'm a vegan" & tried to point out to the veggies that they should change & become unto them. Now, I don't know if these people knew they were aware of coming across like this, & even if they had they were best intentioned, but some were close to the mark of getting on someones nerves. I've come to this idea that the more someone goes on about a subject, & telling you to support it etc, the less someone is likely to be interested in it. Of course, it can work the complete opposite, but if someone tells me what is best, then I am more than likely to tell them where to stick it. Don't get me wrong, I like being informed of things going on, whatever they may be, but I don't necessarily like being told of what's side I should take, or what I should think, I just like to know the situation/ideals of that subject. If you ask me, there will/can be a dramatic loss of a cause simply because of the way the person who informs you, informs. If vegans keep telling veggies "Now, you must...", then there is a big chance the veggie-will be put off turning vegan, simply because of the way the talk has been handled. This applies to any subject. Let the person decide what he/she feels, because the last thing they want is a fucking mind-controller.

To wind this article to an end, I'd just like to say that in no way am I telling anyone what to do. I've raised points, & also things to look out for should you decide to turn vegan, & I've added comments on what I noticed at times around me, though this is all. To be quite honest, I couldn't give a toss if you don't want to turn vegan, though I just felt that this article would be good & interesting for a view on the subject, especially from someone who has quit that particular subject in question. I am also not slagging vegans, just putting a few words in about the various views/types of vegans & the attitudes of them. I admire the will of anyone cutting out dairy produce, okay?

that this does not justify that person who writes can have this amount of money 10p more like. In fact, the first person who writes deserves another & that... Bring back piece of vinyl for nowt, okay? One good turn deserves another & that... Bring back SAS for Gawd's sake. (Ad/37, Garfield Road/Scarborough, N. Yorks/YO12 7LJ/England/- available for £1 including post in UK, or 3 dollars post airmail elsewhere).

ATAVISTIC 10 track demo:  
"From Within" + Booklet  
30p + see from: Jeremy  
45 Baddeslere Road  
Whitstable Kent CT5 2LB

with my money. Fair enough, it's only a £1, but this ep just does not justify that with my money. 10p more like. In fact, the first person who writes deserves another & that... Bring back piece of vinyl for nowt, okay? One good turn deserves another & that... Bring back SAS for Gawd's sake. (Ad/37, Garfield Road/Scarborough, N. Yorks/YO12 7LJ/England/- available for £1 including post in UK, or 3 dollars post airmail elsewhere).

Ivor the Anarchist Comic Book <sup>\*2</sup>

You may have noticed Ivor cartoons in literally thousands of zines put out ages back & just when I thought there'd never be a \*2, they've massacred our ribs again, with non-stop cracking up, especially in the best sagas/terror of the Homebrew Beast" where Ivor turns into a beast after drinking crusty H.B. (it figures really doesn't it?). Well worth the money, & those of you who haven't yet checked it out, must! Guaranteed non-stop aching ribcages, this is plenty hee-hee. 20p & A4 SAE to: John Green 6/3 West Granton Grove, Edinburgh, EH4 4JF, Scotland, UK. \*\*\*\*\*

JFA-My Movie ep-I admit that this is the 1st time I've got to hear JFA, & although it was a lot different to what I'd expected, I'm still pleasantly surprised. This 3 track 7" has 2 instruments, the best being the title track which is hard to describe, atmospheric is the best word, a great cut. The other instrumental "Unknown" is slightly less powerful I feel, though it seems like the tune has been stretched a little. On the flip, there's a more JFA type track I'd imagine, raw & grinding yet thrashy, & I like it. The whole ep has a garage type production to it, & it works on all songs. Overall, an ep well worth buying, & I'd like to hear more JFA if this is anything to go by! Be interesting to hear more instrumentals as well! (Placebo Records/Po Box 23316/Phoenix AZ 85063/USA/).

Satanic Malfunctions-Who wants the World? ep-As a couple of these are from the now defunct SAS, & seeing as the SAS ep although Good, didn't have the best of productions, I'd have thought this ep would've sounded cleaner. Yes, I know that sound-wise, 32rpm is slightly less powerful I feel, though it seems like the tune has been stretched a little. On the flip, there's a more JFA type track I'd imagine, raw & grinding yet thrashy, & I like it. The whole ep has a garage type production to it, & it works on all songs. Overall, an ep well worth buying, & I'd like to hear more JFA if this is anything to go by! Be interesting to hear more instrumentals as well! (Placebo Records/Po Box 23316/Phoenix AZ 85063/USA/).

7" is often are a bit sloppy, but my god, you can only make out a racket here. 2 of the 24 songs on this are listenable, the rest is a dirge, & I fucking hate having to pay money for a dirge. Had I listened to this ep beforehand, I'd have done something else

# CONCRETE SOX

When seeing you at Bath, I noticed that you put a lot of energy into your set. What with having your new vocalist going crazy, do you think that some people who dislike the music & see the band, the moves you make on stage, are going to think you act like "stars", simply because of the moves you make & the fact that you're enjoying yourselves. Are you worried about people spreading shit which is false?

John Why should people want to do that??? Seems strange to me. If someone ever accused us of being rockstars I wouldn't know what to do, laugh or cry. To call us rockstars or poseurs or anything like that is ludicrous, we may be lazy at times, but I think we go out of our way to help with the scene & the individuals & bands involved in it. Our record for reliability, in all circles (answering mail, turning up to gigs, loaning gear, arranging gigs, taking less than the guarantees of gig payments without complaint - if a reasonable reason is given, etc, etc) is, 95% of the time, without fault. (If I may say so!).

As for actions on stage, yes, we're into that & why not? Thrash/HC music is energetic so obviously, it's exciting to play so we get carried away. For people (if any) to spread shit about us just because we move around on stage is utterly pathetic, & is just bitching for bitching's sake. There are much more important things to complain about.

Les Yep, that's pretty well true. People do tend to think like that, but generally we don't give a shit! The lyrics & their contents is what counts, & everything after that is just us enjoying ourselves. People who pay to see you need some sort of show, like Chumbawamba, they've got theirs, but we're not as idealistic as them, so we just stick to the energy side!

In a hunt sat van, have you ever encountered snubs, purely for the fact that you aren't vegans? Would you ever consider giving up dairy produce, or do you find it is hard & financially unacceptable?

John No, I've personally never received any snobbery/snubbing from vegans in any situation, if I did I'd think it pretty stupid. Vegans are great because of how far they go in rejecting animal produce, but it's a personal decision of how far you yourself want to take it & snobbery doesn't help anybody, it just turns them off. (Exactly! - Chris).

No, I don't think I could give up dairy produce at the present time, financially it is acceptable (plenty of vegans are unemployed) but I'm just not ready for it yet & maybe never will be. At present, I'm a strict vegetarian & that suits me fine for now.

Les No, we've never encountered ought like that ourselves, but others have. Me & John have tried to be vegans, but to have a healthy diet costs too much, we think anyway.

How do you get on with people/punks in Nottingham? Is it a collective thing if anything is happening or are some people willing to sit around & support anything or do anything? Are you (as a band or simply as people) despised by anyone?

John Like any major city, the scene here (on a weekly basis) is pretty factionalized, but for the most, there's no real bitching/snobbery & most people get on with each other. The Nottm scene is growing & it pleases me to see it/be part of it. I have no problems with anybody round here.

Yes, there are some people who sit around instead of participating but no more so than anywhere else. People do learn there is an alternative the longer they stay in the scene & the harder they look for it. Gigs are really good here & are the high-point for ending factions, cos most go to gigs & gigs can be quite sociable & a good chance to meet people. I hope it grows even more.

Les Mostly we get on pretty well with the punks & then again we don't, it's varied, we try not to let it bother us.

There's a few who are activists but not many. As bands go, there's us, Heresy (Yippee!), Eyes on You (Yahoo!), Mega-Void etc.

How long did it take John to do the drum intro on "Salt of the Earth", & do you find that when (if) you run through a song in the studio, you are more at ease playing the run-through rather than when you actually record the song?

John I think I did it in one take, as far as I can remember (I stand to be corrected !!!). Yes, it's only natural that you're more at ease doing practises/run-thru's of songs as you're not conscious of making mistakes. The LP was fun to do, an experience, but it was hard work from time-to-time, especially "Sustain the Orgy" which is nearly 6 minutes long, so you have to play for 6 minutes without making any mistakes! (Yeah, I know the feeling! - Chris). Even trying not to miss a bass drum beat & shit like that!

Les I think John did that first take in the studio, it's nothing special! We never do a run thru' of a song, just try take first time.

I myself try to even both out, but if it's called for I'd rather go out on an action. But say on a Saturday, I'd do the gig unless it was a really big sabbath & strong support is called for.

I was noticing when you played Bath, that your vocalist

announces the song & explains what it's about. Would you ever

tell the audience to do something (ie Boycotting something)

or do you think that explaining what you believe in & why is

more efficient & is more likely to get through to them, rather

than telling them to do something?

John A tricky one... I agree. I think explanations instead of just condemnation is more effective. Tell people something & let them take individual action against whatever it may be.

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light & hope people will relate to it. For instance, our song "Speak Siberian or Die" is in direct response to Stormtroopers of Death's "Speak English or Die!" EP, which we feel is very damaging to the scene, acceptance of American (or any) patriotism/nationalism/retarded views. Some people don't know about the warped ideas behind SOD, they are assholes, not punk or HC, just 4 ex-metallers having a laugh imitating HC music, but adding their garbled views in. I feel we have to make a stand against ideas like that, that's not what we feel HC's about so we hope that others will feel the same & boycott SOD (They have & were gaining a growing following amongst HC enthusiasts). I hope we can stop that & make people realise just what they're supporting. That's just one small example.

Have you found that by having a separate vocalist, you can concentrate more on playing your instruments & as a result play better? Is this the main reason why you decided to get another vocalist? How awkward was it to play bass/drums & sing?

John Yes, that's the reason we added a vocalist. Gigs were getting very difficult & drumming & singing is fairly difficult. We could cope with it, but thought by adding a vocalist we could concentrate on our instruments more & play better. Also, you can move around more if you don't have to sing. I still sing a little & talk/explain what songs are about & I hope to still sing when we get in the studio again as it's fun.

Les Definitely! Yep, we needed a vocalist to concentrate more. It was very awkward to play our instruments & sing, especially as I write the lyrics first & put the music later, & usually there is that many words to go in the song, and I'd end up forgetting some of them.

What can you see as the biggest threat to the hunt sab, the political bills for "management to the countryside" act or the actual huntsmen/supporter/terrier men, or do you find they are equally as damaging?

John On the (few) sabs I've been on recently, supporters & terrier men were a very big & frightening threat. Hired goons are there to constantly & purposely fuck you up, so, you've try to avoid/deal with them & still try to sab the hunt, hard as it seems. I see them as being the most immediate & direct threat at present, maybe if that bill gets passed it will become even more difficult next season (it's damn hard already!). But the commitment of the sabs will never be broken.

Les They are as bad as each other. The fucking terrier men can be real bastards, & on the day they pose the biggest worry. You can see what they're trying to do, just stop sabs from doing anything! Rich bastards, they'll get theirs one day!

Just to set the record straight Les, how much vodka does thou drinketh, & what do the rest of the band feel about drinking (in excess)?

Les When I can afford it, I drinketh a lot! I've had a great past couple of days! Mate from Germany (Andy Larsen) came over & brought me a massive bottle of Blue Label Smirnoff, yippee, it was excellent! All the group, except for John, are natural alcoholics. We feel it's great to get pissed, as long as no-one is hurt, mentally or physically.

John Les drinks a lot! Everybody knows that! Vic & Sean also drink quite a bit! They call me a straight edge just cos I don't get drunk/drink much, but I'm not straight edge, I don't need that label on me, I can control my actions without straight edge.

Drinking in excess is up to the individual as long as it doesn't control you & change your character/personality. I can understand that getting drunk is fun, but don't go over the top - that's my opinion.

How many of the band smoke, & do you think it's hypocritical in someone who believes in animal rights? Posing the same question, what do ya feel about dying your hair, or do you use non-animal dyes?

John No, I don't smoke anything, never have. If people want to smoke, again, it's up to them, you can advise people against it but if they're addicted, it must be hard to break the habit. I personally hate tobacco, especially in confined spaces (long van journeys) as it gets in my eyes & irritates them! I suppose it could be construed as being hypocritical because it's tested on animals, but how many more day to day goods are tested on animals? Tablets, medicines, sweets, bleaches, paints, dyes etc, almost everything, especially American imported stuff cos all (or nearly all) their products have to be tested on animals by law. What can you do? Of course, find out the obvious ones & boycott them (Big name bleaches, cosmetics etc) & find the alternatives at your local health shop, which brings us back to the question concerning hair dyes, check out your local health shop, most things of that variety can be found there, & involve no animal cruelty. A good & recommended read on this subject in the zine put out by Chumbawamba called "Dirty Fingers in Dirty Pies".

After reading this you'll discover that most household goods & the companies that make/market them are all involved in various little schemes that are sickening, like funding nuclear arsenals, conventional wars, Animal exploitation/cruelty, propping up rights destroying dictatorships, human exploitation, forestry destruction, planet raping & many more. It's up to us where we draw the line in supporting these companies & their associated projects.

Les 3 of us smoke, & yeah, it is hypocritical really, but we're not fucking saints & never will be, it shouldn't be tested on animals anyway. Someone dyes my hair for nothing, but yeah, I suppose the hair dye is tested, I'm gonna find out next time! I'm sorry I can't answer this question much better, as my brain isn't full ticket this week.

## DISCUSSION

I already know how you feel about the death/black/scrap metal thing, but why do you think people are getting into it all of a sudden, do you think it's because some people think it's "this year's thing", a musical "craze" perhaps?

John I know (& also you will know now as well - Chris) that subject of metal, I know that confuses me is that (to me) you play in that band that plays this style. I'm not a great fan of all our stuff, I've had to compromise but it's getting out of hand. Time has come for me to stand firm on what we make a song up, that John doesn't like it at all, but one thing that confuses me is that (to me) you have distinct metal overtones in the HC you play, & so is John happy playing these metal parts? They do go in well with the HC & are they handy for getting your breath back? I'm sure they are!

John Yes, we have direct metal overtones, most people can't understand why I play in a band that plays this style. I'm not a great fan of all our stuff, but when we make a song up, that John totally hates the riff, then it will go out the window, you have to give & take on this issue. Yep, the slow bits are refreshing breaks, but even then we'll probably crack up even more! Anyway, cheers for the great questions Chris.

John I see you're referring to my criticisms of metal in "Problem Child" #4 "zine", well, that's all it should be. Yeah, John is basically happy playing the metal as it's getting too much for me in Concrete Sox. The metal parts started especially ideally). Metal is in this scene. Playing metal as it's getting longer, but we are trying to stop this now. Yes, they are handy (sometimes) in getting your breath back! That's their best use I suppose (cynical bastard aren't they?).

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# Chris Widni....rattling his cage.

## THE SCREAMS FROM WITHIN

Have you ever thought that there could be loads of great punk artists, musicians, zine writers, or many more activists, but in view of the lack of communication, laziness through people towards them, or even fear of ridicule, that persons 'thang' may never get to be known & shared with many people able to appreciate it???

To me, the idea of someone reluctant to display their thoughts/art/music, through fear of ridicule, really does annoy me & also worry me. Just think. I bet there's a few people reading this column right now, just as you are, wondering if it's worthwhile to experiment in something they're interested in, it's just that his/her friends may think it's a stupid idea, so they never actually complete (or even start) what want. Yes, this thought of mine may be a long shot, but think of a time when you was gonna do something that you might've enjoyed, but your friends told you in that apathetic-I know it all type-voice "You needn't bother", & you just took it in. Yes, it's happened to me loads of times, the power of friends words.

What happens in the end is a mind totally unaware of your own heart, & substituted with "I wonder what my friends will think" type garbage. IGNORE WHAT YOUR FRIENDS SAY-GO OUT & FUCKING DO IT!!!!

More art/music/actions should be supported/appreciated, this doesn't mean you have to do it, but the more people who are aware of their own minds & their own decision to do such things & to take a step in the right direction, should be thought of. Remember, for some people it's taken a lot of guts to do what they are doing, & like I've just said above; for those people to be aware & listen to their own minds, I think that that alone should be considered great, & in some cases, brave. You may not appreciate poetry, all kinds of art, types of music, there are many things I just cannot appreciate for what they are, but I can & do appreciate the efforts that have gone into them, okay?

If you do (or feel that you might have) a talent/skill bubbling up inside you, then for your (& a lot of other peoples) sakes, USE IT! SHARE IT!

Remember, if someone can't share a skill/idea, either through selfishness or through fear of ridicule, then it's something precious that is worth nothing.....

## ZINES ARE A LOAD OF SHIT

The above title say some, is completely true of zines today, & of course, that's very much debatable (!), though I myself admit that there are a lot of character & pure honesty being left out of many zines nowadays, or don't you think so?

If many people who are reading the AntiSect interview are thinking "What gives them the right to say that, about something they don't even do?", then listen to this: As I do a zine, then surely I have a right to say about what AntiSect said about zines, & I can well understand why they said it. There are many zines these days that look like the creator is only putting a quarter of their actual work output into it, & also lacking originality & character. Also, for a zine writer to say "What gives AntiSect the right to comment on something they don't do", well, that's as maybe, but I always thought the way to move someone was give them (or their 'product') criticism? Well, that's true isn't it? Perhaps AntiSect should do their own zine & see if they can come up with one better than the majority of the ones available, but surely just because they don't do a zine, it doesn't & shouldn't stop them from voicing their opinions on them?

The reasons why I think there are many dull zines out is when you open it up & read the so-called articles. Is this a fucking jest or what? I've read many new zines that say in its list of contents that it has articles, but all they are, are cut up BUAV leaflets... some article, huh? If they feel the need for BUAV info is strong, then they should, instead of using space in the zine for it, put in a free leaflet with the zine. This way people can read about the BUAV (or whatever the campaign may be), & also in the spare space, an article by the creator could be added. Are looking along my lines??? Good. No matter what you think of these articles, at least you can't say that I just used a leaflet, I have used my own thought & ideas & I hope that this makes you think, rather than saying "Oh, gawd, I've read this 18 times this week already". Try to take in mind that I'm not saying that I'm the only person in the zine world who can write a good article, & that mine is the only zine worth reading; it isn't, there are many good zines around, & even though I may seem to slag off heavily zines that have naff articles etc, like I say in the article above, at least they are showing their creativity, & although I may not like the zine, I respect what they're doing, though I wish there was more force & originality in them. I mean, it's not as if articles must stop at meat, war etc, you just you just need to use your head & stretch your mind a bit-can you do that?

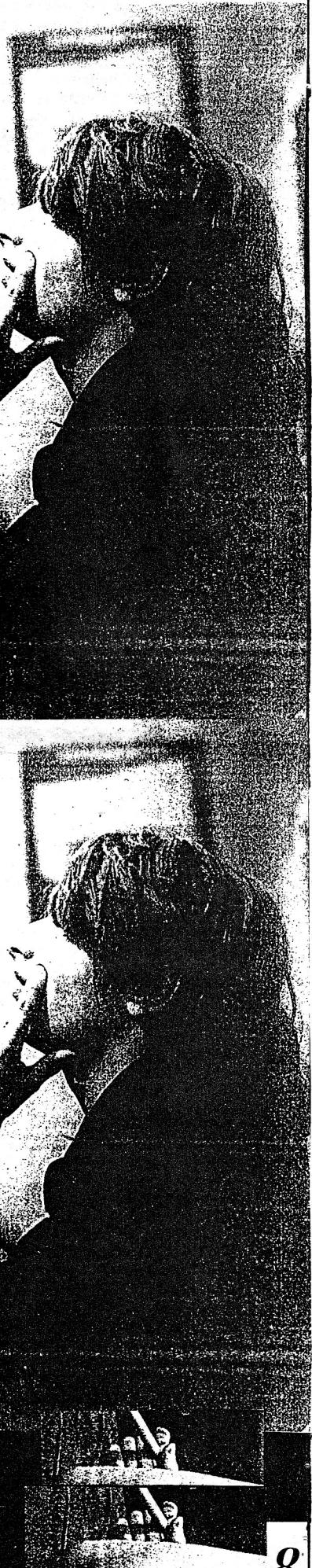
Basically, people who do zines should concentrate on honesty, character, originality & good interview questions. Obviously, some people are more intelligent than others, but this doesn't matter. Whatever IQ a writer has, they can only do their best, anything less shouldn't go to print, & whatever zine you're reading should be recognisable in places where they have or have not put dedication into it, try it & then write to the editor of that mag with your comments. Warning; some may find this insulting, if so, then don't buy that zine again, as it must mean that the writer cannot take criticism. However, if you do write, give constructive criticism as to why you've made your comments, you're more likely to get a nicer reply!

I welcome comments on this & zines at my address (2nd page of this here rag), as I always welcome something to read, whether in the form of letter or zine. Sometimes (a lot of times?) you can take in valuable comment from both zines & letters, though a lot of zines are losing shape, & I cannot take in valuable comment/good art/hilarious cartoons etc, simply for the fact that these types of magazines are diminishing rapidly.....! Thankfully, there are still some gems left, though not nearly enough, so come on all you so-called "artists", get your finger out your arses & write/draw something..... & for everyone's sake, write it well!

## \*\*\*\*\* STRAIGHT EDGE-MY GENERAL COMMENTS & GENERAL CONFUSIONS \*\*\*\*\*

If you notice, in some zines today, the term 'straight edge' crops up quite often. If you are somewhat puzzled by this term, then I shall roughly explain what it means...

The idea of straight edge is the ability to stay in control of your actions/head without succumbing to the usage of drugs, be they tobacco, drink, or any form of soft or hard drug; basically, the idea is to stay together in your mind, & resisting the perils of escapism & (in ways) an addiction.



# Chris Widni....rattling his cage.

Although the idea of straight edge is a good one, I'm surprised that it has been realised quite often without a snidey remark. Obviously, it can & will be treated as a joke, & even a threat, by some people, which, when you take that into account, shows that the whole idea of straight edge must be a strong one, willing of thought by both sides (IE. Those for the idea or who would like to know more, & those against the idea or/ & would prefer to shut it out of their minds & hide...). Having said that, I always thought that the idea of straight edge was to keep your own body & mind fit, so why do some people see straight edge as a threat to their drinking freedom etc? Put it this way, because I don't drink hardly at all, & generally see drunkenness as a complete waste of time & at times a personal annoyance & peoples attitudes & behaviour through drink insulting & boring, however much I get fucked off with it, there's not a great deal I can do about it is there? You put all the straight edgers up against people who indulge in drink, drugs etc & what kind of ratio do you have? A pretty substantial slant towards the indulgers I'll bet. But who actually treats straight edge as a threat? Well, maybe I'm wrong, but there are folk who claim to hate the idea of straight edge, & why? Is it that much of an annoyance to you? I mean, does the sight of a person abstaining from a cigarette, joint, or drink make you annoyed? If so, why? It must be fear of some sort-fear of a threat? A threat of what??? Personally, I can't see what it matters or what it changes if a friend decides to go straight edge, so why the hate for the idea of straight edge? If it's not a threat you feel, then TELL ME WHAT IT FUCKING IS, because I sure as hell don't know.....

But what really is straight edge anyway? A lot of people will see my definition of it at the top of the page & say that it's nothing of the sort, though this is what I always thought it stood for. Indeed, I've been thinking a lot about it, & I have this question to pose: Can you be straight edge yet indulge in drink etc without it affecting your behaviour, & avoiding getting out of it & keeping things in moderation? For instance, although I don't drink often, when I do, I don't drink a lot, & most definately don't get drunk. I stay control of my thoughts & actions, thus I'm keeping just as much control as a total abstainer. Can this be tied in with the idea of straight edge? If not, why not, as I don't need drink, & don't particularly like the taste of the vast assortments of alchohol on offer, it's just that once in a while I fancy a beer (or a spirit), though I don't let it get out of control for a number of reasons, basically being that more than 2 pints of beer inside me make me feel bloated yet empty in my stomach, & the main reason being that I simply don't like getting out of it. There's no end product of achievement, neither of happiness (at least not for me), & it just comes across as a complete waste of money & time (money being what I'd prefer to spend in other ways; at least you have something to show for it, be it general enjoyment, creativity or whatever). The only drug I take is tobacco, though you can hardly get off on that, so although I indulge occasionally in alchohol, & have an addiction with tobacco, my mind stays steady & together all the time, so in an aspect, that is straight edge is it not??? Yes, although I do take a drug, my mind & attitude doesn't change as a result, & surely that is an important factor in the ideas of straight edge, which brings me around again to the posed question "what is straight edge?" Should I be told that I can't possibly have anything to do with the straight edge philosophy & that what I've said in the last paragraph is an insult to straight edgers, then that wouldn't worry me at all, though only if they'd like to answer this question: Has straight edge got to be a set of rules that everyone follows, & why can't people determine their own ideas of the subject? For instance, why should I be persecuted for drinking very little, not that often, though always keeping a straight head, I'm just as straight as you are in that aspect. Is it because I'm not 100% committed to the belief? Is it because although I'm just as mentally aware, I'm never the less taking part in the 'crime' of drinking alchohol? Perhaps the reason a number of people hate straight edge is not because of a threat, but because the straight edgers they know have a 'holier than thou' attitude towards them? If this is correct, then I can understand fully why the 'nons' have a lot of disrespect towards them, though I can realise why straight edgers may be have a 'holier..' attitude. For one, it's a great achievement to cut out any one drug, but all kind of drug must be worthy of pride in some way. It's the same with a vegan, to totally go vegan requires a lot of resisting & requires a huge step forward. Though it's the rule I make as with a vegan, once you get a bit too much into the swing of things you can end up badmouthing too much (whether you are aware of it or not), & this can & will lose you a lot of respect, & no doubt fuck up people's thoughts on straight edge, & even reverse them right round, so that although you once had a friend who although not wanting to be straight edge fully understood & respected why you did, you now have a person who hates straight edge & is possibly no longer a friend (or would rather steer clear of your company simply because of your continuous badmouthing). I've seen vegans like this, so why shouldn't it happen to straight edge as well? Having said all that above, I fully understand & in some ways, sympathise with straight edgers for being mouthy & stuff. I don't particularly like drink, & when I see millions of piss artists in say, the centre of Bath on a Friday night, it totally winds me up. Just the sight of (what seems to be) a city full of people out of their skulls, incapable of even aiming their vomit, making threatening/sarcastic remarks about anyone who isn't like them (thank fuck I'm/we're not), & being a general arsehole, makes me mad. So, with that in mind, is it any wonder straight edgers get pissy & mouthy?? You think about how much of a burden you are, when you shout out remarks to the blads across the road, & not only do you get a good whacking, but your mate whose stone sober, & offered to walk home with you also gets a beating, & for what? For taking a goon like you to sanctuary so you can sober up/throw up & sleep it off; you know, otherwise known as going out of his way to help his mate-huh, some mate he's got.....

Anyway, that's about it for my comments on straight edge. I must admit I'm really interested in knowing what you think about the subject, & for that matter, any comments I've made in this zine (or what the bands have made) as I'm always grateful for feedback, because at least it shows people read this heap o' shit! Don't be put off writing to me just because I lose my rag a bit in these pages; I'm a good as guy as anyone, it's just that sometimes I can't control myself when I'm typing that's all! Until next time, seeyaa!

Thanks to: Ant Sect, John & Les, Lee & Boff, Tim & Shane, Woody, Andy, Dave & Scruff,

Darryn & Delb & everyone up the Kardboard Box for making us feel at home & for letting us have 2 great gigs, Press Gang for printing this, Jon, Gean & Rob,

Atavistic for being interested in us enough to offer us a gig in Dover - you shred pretty darn well yourselves guys!, & Becky.

Hiya to: Simon Purple (who if you're interested looks just like Tim Bennett with dreadlocks!!), Slugs & Decadence Within (esp. Nobsk for the loan of his ride cymbal at Swindon-cheers!), Ben, Sally, Mandy, Clem, Mike, Hop, Fleaty, Simon, Gogs,

& everyone else from Swindon, Art Reco & Th' Inbred (Hope Bill's got an endless supply of coffee milk!), Jim Hayes (Hope Bill's got to Europe!), Wally of Fear

Itself, John Jellybean State, Alan Woods, Ed Wern, All the Welsh people (IE. Stew, Matthew, Slag, Alison, & even Steve's Uncle Perwy' Clarke, sackle, cackle, etc), Olly & Simmo ("Cling... Musst Cling"), Giannario & Wretched, Paul/Poxy (Mr. Cassette de la Metalhead), Laurence in France, Johnny in Denmark, Toad, Ramsey, Hammy, Anthony in Halifax, Sikowar (is God), Andy of the ex-Investigators, Paul Problem, Child, Adam &

Mulch, Axe Grinder (or should that be Axe grindaarrggghh!!), John PIBB (even if he does listen to such cak music tee hee!), Griffin Smiler (who, if you didn't know, is that Liverpool kiddy on the new Heinz squeazy ketchup ad), Dave Deformed

(Britain's biggest thrdat to straight edge?!?), Graham Crash Course (BTB's greatest fan really only he doesn't like to let on - this man should replace Barry Norman on 'Film' 86', he knows so much about film/video), Rat, Alan in Ireland, Dave the Rave, & anyone I've forgotten sorry!!!

Thought of the issue; If Slayer & the dumbass satanic metal bands suddenly turned to Christianity would all their fans follow suit??!!?? "Now get out of that" department, Tam of Sacrilege as the "Lady Killers" pin up in Kerrang! them. . . . . Some explaining to do I would think!!!!

Between waffling on about anarchist bootfairs, life being an international sex symbol to blind people & wimpy schoolkids, & cracking worse puns than Lee Depraved with a Frank Carson All Occasion' joke book, a certain Mr. Ramsey has asked me if I can give his glam rock band Political Asylum's tapes & shit a mention in this here rag. Sure thing Rams, you old scrote, why not? Every other zine has... I've lost the flyer he gave me with prices & stuff available, stupid Widni, so I can only give you his address which is (you should all know it by now): Ramsey 3, Balmoral Place/

9 is a nice lad (so he says). Only joking Ramsey, oh no, not the "Winter" ep punishment please!



This next interview is with the two West Country rogues who have been responsible for invading our musical minds with desperate havoc & extreme loudness; in short, Tim & Shane. I would've done this interview live, but knowing the two scallywags in question, I think a trifle urine-extracting would have been the order of the day, & listening to such unclean deviant insults is not my scene (maan), so it had to be done by post instead.

A lowdown on the rascals;

In the red corner we have Tim Bennett, the "punk supremo" Venue say. Others say that had Tim been doing what he is now in 1977, he'd have shown 'Talcy' Malcolm McLaren a thing or 12. One things for sure, & that's that COR Records is a label that is important, honest, hunky, charming, right on etc.

In the blue corner, we have Shane, a shrewd business man would steal candy from a child given  $\frac{1}{2}$  the chance, indeed there have been rumours flying around the West Country region that a small stubbled man with a top hat has been terrorising prams & stealing lollies in the Kingsdown area of Bristol...

Shane is about to put his Manic Ears tape label & distribution into a record label, & his first release should be out in November (about the time you read this) & will be the brainbiting Chaos UK/Extreme Noise Terror split LP.

They both admit that they enjoy drinking, smoking, & generally being rabble. Shane's personal fave interests are colliding with BMX'ers in skateparks & keeping everyone awake to the sounds of HC until the sun rises, whereas Tim prefers to whip his YTS trainees whilst slam dancing to the Wurzels.

Take it away....

H- Quite a few people have described you Tim, as "Rambo", "Conan", "Potatohead," & "damn ugly". Why are you so evilly portrayed & the subject of such vicious propaganda?!

### ANGOR WAT

Tim-Jealousy, pure & simple. People just cannot leave me & my magnificent physique in peace, they have to take the piss, especially my friends, they're the worst.

H-How did the Venue interview come about?

Tim-I know this hippy from my 'hun sab days' & he always needs to fill space in the mag, so he writes about me cos he knows I don't care!

H-When you're not eating pinko gook communists in the Viet Cong, running COR, & smashing aeroplanes on top of the Empire State Building, what do you do in the (comparatively dismal next to the above) other parts of your life, Tim?

Tim-Get out of it, avoid getting out of it, read, meditate, swim, try & skateboard, cook incredibly good food, embarrass myself at gigs, do suspiciously hippy like things, attempt to discover what it's all about.

H-I've noticed in a few interviews you've said that you've (naturally) made mistakes during the running of COR. What were these mistakes, & do you think that you've got COR's act together now?

Tim-Millions, mostly doing financially disastrous ep's. I've definately got it together now, although it's still chaotic & I'm a bit erratic 'cos I tend not to worry too much these days.

H-Have you ever had people making claims that you've ripped them off, if so, how did you deal with it? If not, do you think you're in the position now where, even if someone did make such a claim, no-one would listen to them anyway because you're in contact with so many people who know otherwise?

Tim-Yeah, mainly 'cos of money lost in the post. I deal with it as each situation arises but there's not much you can do if people stuff £1 coins in flimsy envelopes. I think I'm known to be honest, I hope so.

H-Does advertising in MRR boost sales do you think, or would people in foreign parts buy your goods anyway, regardless of ads in MRR?

Tim-Yeah, although it's a long term thing, & it helps MRR, which is an essential mag.

Shane-I have had a couple of small ads in MRR & you don't get a vast amount of sales from that, the idea is to get big ads, get your label known & slapped around the place so that orders are constantly coming in. MRR has given LDT's (Lethal Dose Tapes-Shane's label) some great reviews tho' which has helped a lot (THANX!) & I don't think I would've been able to get contacts throughout the world without it!

Yeah, it is worth advertising in MRR & it's very cheap aswell. (That's enough to guarantee you two, good reviews in the next 50 issues I think!-Chris).

H-Are you Tim, a shrewd businessman, as I've heard the name Tim Branson tallied about many a time. You haven't any plans to break atlantic speed records in the modified COR "Spud Challenger", have you?

Tim-Not shrewd, brilliant maybe (& modest-Chris). I was pretty cool on the boating lake at Butlins as a nipper, but I'm not sure if I'm up to the atlantic in a plastic paddle boat.

H-What next for COR? Will there be a massive sales boost by selling COR T-Shirts with slogans like "Don't mess with Tim", "Timbo is a d\*\*de", & "Only stupid bastards don't buy COR"? Or will you just carry on concentrating on selling & making records & newt else?

Tim-What a great idea for clothing! I'd like to ramp COR zine at least once, but I'd have to get pretty fuckin' straight edge to raise the extra energy. Maybe an airline? (I could start a fleet of shagged out transits running to gigs & demo's)

H-Did you know "Shred head" is in the dictionary?!

Tim "Shred head" is in my dictionary! (You've got a pretty wimpass dictionary then Timbo-Chris).

H-How quickly has it taken Manic Ears to build up the distributors abroad to sell your tapes? Do they make any money doing so? Do you tell them a certain price to sell them at, or is it just relied on trust not to sell them at ridiculous prices?

H-If you could be King for a day, what would you do?

Tim-Abolish myself perhaps, make Radio One play George Formby classics on the hour every hour followed by Zodiac Mindwarp, arrest Chaos UK.

Shane-Auction off the Crown Jewels & deposit the money in my bank account so that I can buy a studio etc. Also, get very drunk & smoke tons of dope & have a mega party in the House of Commons.

H-Do you get many tapes from bands who hope they can get on the label? How hard is it to decide what bands should have records released? Is it a case of whoever

blows away your brain the quickest or what, Tim?

Tim-Yes, not too hard, but I hate having to write 'Sorry' letters, I feel really tight.

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Shane-It has taken up to a year to build up overseas distribution of LETHAL DOSE TAPES, there are only 5 distributors at the moment, this is 'cos I want reliable distributors who try to get the tapes out to as many people as possible. MASKING TAPES in the USA sell the tapes to stores eg. ROUGH TRADE, SYSTEMATIC, I believe, & mail order in Germany, quite professionally duplicated with inserts/labels etc. Roger Armstrong in Japan does an excellent job too by keeping the price to 400 Yen, as there are many bootleggers there selling Political Asylum, Chaos UK tapes at really high & extortionate prices (around 1500 Yen) on shite quality tapes!

As for making money, well, I do charge these labels/distributors 50p per tape royalty on sales & so obviously these labels have to compensate for that plus get their little bit for doing it, still, prices overseas are pretty reasonable I think. In fact, I have received very little in royalties from overseas sales, mainly cos the tapes take a long time to sell, the maximum sales in a country would be around 300 copies per release. It does cost a fair bit to send out masters so I really appreciate the royalties to continue future releases, but this is not a vast profit making idea!

Also, not enough bands respond to sending their tape for release on LDT, I don't know why cos it's doing them a service & getting them known. I mean, for example, Ripcord released a tape through LDT, now they are doing their own flexi ep & no doubt will be clinching a record deal very soon.

H-You get enough people writing to you with the tape label, but do you think you'll cope when Manic Ears goes into the vinyl world, especially when the first release has Chaos UK on it, as there's bound to be a good response for that?

Shane-Yeah right, I can see things are gonna be very hectic with me soon, but fuck it! I can cope, it all depends how dedicated you are to it. I work on MANIC EARS 6 days a week (10-6pm approx) & I am expecting to put a lot more hours into it with the record label as well. I already have a 14 day delivery time which I want to get down to 7 days for better efficiency.

Chaos UK are a good start for the label with Extreme Noise. Now, E.N. are going to be very popular, I plan to release a full length LP by them next year besides a new Chaos UK/Outo split LP. Also coming is an LP by Civilised Society, who, I reckon are an excellent melodic punk band (Have to agree-Chris). Some other UK bands I'd like to release stuff by include AYS, Napalm Death, Ad Nauseam, & possibly Ripcord, but who knows what will happen at this stage? I'm also very keen on licensing US & Japanese HC to release here cos the best bands exist there.

H-How do you sell things so easily, as you must be the best salesman I've ever seen. What do you think it is? Is it because people feel sorry for you, because of your sales talk, or because you continually chew at peoples kneecaps until they buy something?!!?

Shane-Cheeky git! I don't chew at peoples kneecaps, I just wander around with a machete & say "Buy or Die"! No, seriously, there are some gigs where everyone can be persuaded into buying something, it's tact really (ask Ramsey about this as he's pretty good at it as well!). I have had some awful sales at gigs tho', eg. at the Mermaid in Birmingham I had my bag of records & tapes stolen which put me out of pocket about £100. I wish the person who did this realises that I'm not rich (yet, ha! ha!) & am not a businessman, so rip off a record store, not me! Also, a bad gig for selling records. I went to recently was in Nottingham when Scream played, I was most upset about not selling anything I can assure you!

H-Do you think with the record side of M.E., that you could get the name as widely known as COR is now?

Shane-Well, that is certainly something I have to achieve with the label, if not, more well known. Watch out COR!!!

H-When you start the label, do you think having Revolver & Tim around is going to prevent any mistakes with the label?

Shane-Revolver are manufacturers & distributors, so, in effect, they will be invaluable source of help in running the label. As for Tim, he has given me tons of advice & help, thanx mate, & having shared office with him before, I've had the opportunity of seeing how he has done things so I have/can work things out hopefully without too many mistakes.

H-Finally, is there ever a day/hour/minute when you don't listen to Hardcore?!!?

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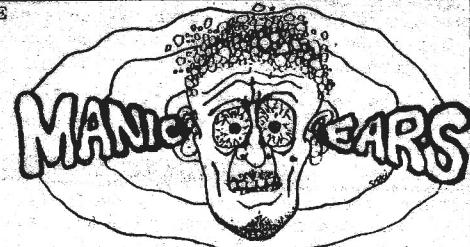
Shane-You're kidding! I very rarely listen to 60's psych garage punk, but most of the time HC cos it's all I want to listen to, & there's tons of it out all the time & I want it all! I can't stand much other types of music cos it's all so wimpy & pathetic. Punk has the aggressiveness, rawness & speed that I like, I'm an addict & fanatic.

I don't listen to HC when I'm in the pub (cos you can't get DRI on the jukebox eh?) & when I'm asleep. I'll tell 'ee, wake up one morning with a hangover, slap the thrash on the deck & it soon disappears! Quite refreshing I think, eh? Anyway, my current faves are: Rich Kids on LSD, Descendants, Attitude Adjustment, Poison Idea, Neon Christ, Gauze, The Swankys, Gastunk; quite a lot of US & Japanese stuff really.

Right, a few thanx to Chris (for the interview) (Flattery still won't get you a £20 order). Shane me boy! - Chris, Tim CORR, Digger, Mick Slaughter, Ramsey, Barry (Ad Nauseam), Chris (BCT), Joe Raimond (Masking Tapes), & finally Kent Jolly (MRR).

No thanx at all to Steve (Endangered Music) - too bloody right, this man is very dodgy, be warned!

\*\*\*\*\*  
Contact: COR/BOX 333/FULL MARKS BOOKSHOP/37, STOKES CROFT/BRISTOL/BS2, 3PY/ENGLAND/UK/.  
MANIC EARS/BOX 666/FULL MARKS BOOKSHOP/37, STOKES CROFT/BRISTOL/BS2, 3PY/ENGLAND/UK/.  
(Send SAE-UK, 1 IRC-Europe, 2 IRC's-Rest of the World, for current lists okay?).



NEGAZIONE- "...Lo Spirito Continua..."

Ripping zoom mash crush aching limb battle between axewielding psychopath & doom laden bloodquench, this definately satisfies my thirst. 10 tracks that incorporate different speeds & angles, & shred. The tunes almost sound like they're squealing for mercy, & if they are, then Negazione offer none & instead crank it up even more, squeezing the suckers until pure frenzy seeps out. Yelping guitars, manic drums, & liquidised vocal chords make this LP a platter of power. In true Italian HC spirit. Get it from: De Konkurrent/Postbus 14598/1001 LB Amsterdam/Holland/. It's £4.50 post paid, make IMO's payable to 'De Konkurrent' okay?

\*\*\*\*\*  
DAG NASTY- "Can I Say?" LP

Well, in short, this is without doubt the LP of '86. No, I've got it wrong, this is not an LP, it goes far beyond that. This is a perfect LP in my eyes. It has anger, emotion & an overload of feeling within the black plastic. It has good work in it's production. It has lyric's that are written from the heart, & written well, & coupled with the music, are an impressive, yet throat grabbing partnership.

This is definately one of those LP's where the lyrics fit like a glove to the songs' music, & it's this duo that make "Can I Say?". shift 90% towards the title of the LP. I'm left not finding a fault with this LP, but I have one fault with the actual band; how can you justify splitting up after releasing such impressive material & putting such feeling into your lyric's? I'm choked totally.

This LP is available in the UK through The Cartel - it's important you hear it.

\*\*\*\*\*  
"End the War Zone" comp ep  
Shane sent me this for my birthday (thanks Shane!) & it's pretty darn slick too!

Larm rip through their 4 cuts pretty easily. Pillsbury HC are totally let down on their tracks 'cos of the bad live sound, Attitude

Adjustment haven't a great sound but their 2 cuts are hot as hell, & make me very impressed, & Straight Ahead! totally leave me senseless w/ their 9 tracks, reminding me of MDC. A good comp & well worth buying! Send 2 IRC's to check out the price to: One Step Ahead Records/ 5363 Yolanda Ave/ Tarzana, CA 91356/USA/.



In the past, you've been portrayed as a band who have no sense of humour. Why do people choose you of all bands to say that? Do you think that they have purely nothing better to do than stir up shite?

AntiSect-To be honest we don't fucking care what we've been portrayed as. We know what we are,& what we're like,& that's enough for us. But for the record, we haven't got any sense of humour at all, we hate the entire world,& we eat baby tortoises.

I thought that the ep was very shoddily produced on record, but I heard a 1st mix of the ep & it was much clearer vocalwise & a much cleaner sound. Was the final mix a cock-up or something, & were you happy with the packaging of the ep, with Endangered Musik, & the sound?

AntiSect-Yeah, the ep was shoddily produced, mainly due to the lack of finance it had. We were considering re-recording it & putting it on the LP, but we decided that in the end we have to accept our mistakes & live with them.

The sleeve also left a lot to be desired, to be honest it was a rush job that we didn't do anywhere near well enough, & it has given us the kick up the arse that we probably needed.

"Endangered Musik"??? Well, they were a small label that, until they approached us, we hadn't even heard of. We have heard a few stories about the guy who runs it fucking people about. so at the moment we have mixed feelings about them.

I heard that you regret the demos you did early as a band. Even though they may seem irrelevant musically now, don't you think they did (& still do for listeners) serve a purpose in AntiSect?

AntiSect-No, we don't really regret the demos that we have done in the past. What they were, & still are, are statements of what we were like at the time. Listening to them now, they sound an appalling load of shite, but they're alright if you don't, or rather we don't, take them seriously. Okay for a cringe & a laugh but that's about all they're worth to us really.

One thing that intrigues me is the way you can go straight through a set without stopping. How long did you take to master this, & do you have patience practising new material & fitting them into a set?

AntiSect-We used to do a set song by song, but we thought that when we watched other bands, the momentum was lost every time they stopped after a song, so we thought "Fuck it, let's try & go all the way through without stopping".

It seems to work okay for us, the problem really is when Polska (the drummer) gets knackered, or when bits of his kit come flying off. What made you change your musical approach & how long ago did you consider changing it?

AntiSect-We haven't ever sat down, so to speak, & said to ourselves, "Right then, let's change our musical approach". It hasn't suddenly happened overnight. What we have sounded like has constantly changed ever since we have been going, although during the last couple of years or so we do seem to have gone a bit heavier. But even on the first LP there were a few hints at that anyway, looking back on it. ~~How come you never seem to have interviews in zines? Surely people write to you with interviews, or is it that I just haven't read the zines you're in???~~

AntiSect-We haven't had many interviews in fanzines because we fucking hate most of them.Usually the questions are a pile of cliched obvious,garbage;ie Who's in the band?how long have you been going?What tattoos have you got?Are you anarchists?What colour Y-fronts do you wear?,etc,etc.A few here & there are alright,but most of the ones who send us questions like what I've mentioned just go straight in the bin.Sorry & all that but they just fucking wind us up.

Anyway, you must be a fucking brilliant bloke 'cos you've got a reply.  
A lot of people have taken to your "raunchier" sound, though no doubt there are cynics who will say you've "turned heavy metal", assuming that you've taken in the "heavy metal conditioned lyrics". How can you persuade them that you haven't, or

AntiSect-People can think whatever the fuck they want, that's freedom ain't it  
maan. We haven't turned "heavy metal", we just play music, we don't call it anything  
else. We've never called ourselves a "punk band", nor are we about to start calling  
ourselves a "heavy metal band", or a "carribean steel band" for that matter.

We are not in the least bit influenced by so called "heavy metal lyrics", ie Satan, Two cocked demons fucking eight year old virgins, & other shite like that. Anybody who knows anything about us should know that by now anyway. We couldn't suddenly turn around & change our whole attitude overnight, & nor do we intend to.

Who (lyrically) do you admire, & why?

AntiSect-This would vary from member to member obviously, but on the whole we would say that we admire anybody who speaks his/her mind. As far as we're concerned it's far more important that people should do that, other than spouting off the words of others whom they would follow like sheep. If we're ever going to sort the world/ourselves out, then we've got to learn to communicate to each other. This involves complete honesty, whether or not at times it may seem to our disadvantage.

This is the only way we can begin to trust ourselves & each other, & until we begin doing this we haven't got a fucking chance of saving anything.

You're meant to be having an IP released by Mortarhate soon, are you staying with Mortarhate & leaving Endangered Musik or do you see the idea of sticking to one label?

AntiSect-Yes, we are having an LP released soon, at the moment it is undecided whether it will be released on Mortarhate or on our own label through their distribution. We've never really given much thought to whether or not we should label irrelevant?

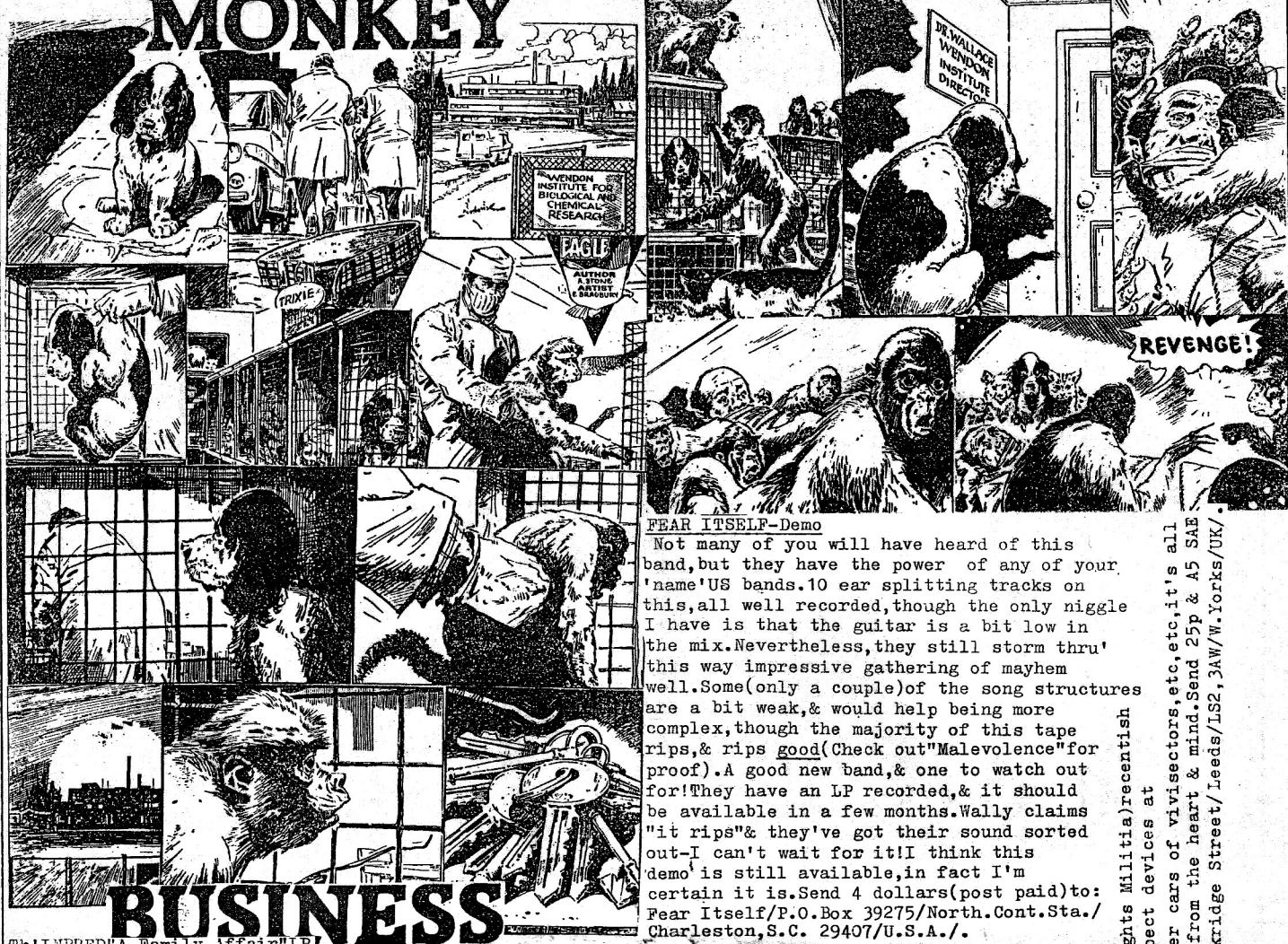
stick to any particular 1

I'd like to thank Lippy & AntiSect for taking some time to do the interview for this. If you'd like to get in touch with them, then send an SAE/INC if abroad to ANTISSC/PO BOX 363/LONDON/E6, 4AX/UK, alright????? If you want to do an interview with them, then I suggest you write some good quizzes out for them, none of the questions that they've mentioned in the interview, okay???? If you send in an interview, with the snity questions that they mentioned, then you've only got yourself to blame when you don't get a reply, haven't you????

AntiSect-Yeah, the "Kerrang!" thing was brilliant, it probably helped the sales of the ep a bit too. Lovely magazine, lovely singles reviewer, lovely girl in the picture, lovely world....lovely, lovely, lovely. Pathetic word isn't it?)

I'd like to thank Lippy & AntiSect for taking some time to do the interview for this. If you'd like to get in touch with them, then send an SAE/IRC(if abroad) to ANTISECT/BOX 363/LONDON/E6 4AX/UK, alright???? If you want to do an interview with them, then I suggest you write some good quizzes out for them, none of the questions that they've mentioned in the interview, okay???? If you send in an interview, with the snatty questions that they mentioned, then you've only got yourself to blame when you don't get a reply, haven't you?

# MONKEY BUSINESS



Th' INBRED "A Family Affair" LP

Well, those of you who have a copy of Headrot\*1 will remember this band as I ranted & raved about their excellent debut ep "Reproduction" (still available folks!). Well, after much running about, I've clawed a copy of the LP, & it will never leave this house ever! I'm even thinking of nailing it to the turntable because it is too precious to lose or lend out (I wonder how many people will say "Yeah, but you'll only be able to play one side of it then"....). The first side starts off with "Exercise 1", which shows that the band can certainly play their instruments & has excellent timing to it. This leads straight into "Fool's Paradise", one of my fave raves. However, the song which is just totally awesome is "The Positive Song", with a great intro. "Hi, my name is Ed Wenn, do you like to skate? Do you have a ramp? etc, etc" (Sorry Ed ol' buddy, but I just could not resist it!!!). The song itself is just heaven, with a DK's (heavy) influence that has a touch of Ramones (dare I say it Art?!?) in the chorus. The flip stays the same, powerful all the way; there's no stopping them! "Jesus Youth" has Art demented, comparing religion to a fix (which in many terms it is), "Hey man, do another hit of this JESUS, man, & everything will be okayyyyy....". And on the other hand... there's "Satan Youth", which condemns, well, it should be obvious..... "Exercise 3" (what happened to 2???) leads us into another Inbred instrumental piece that then brings us "History Lesson", about those lands that are taken over by the corporations & so called "civilised man", those lands that don't particularly want or need our way of life, or be what we are.

This LP is a classic in short, & if you're still unfamiliar with Th' Inbred, then now's your chance to become acquainted! (Write w/ 2 IRC's for price to: Toxic Shock/Box 242-M/ Pomona CA/91769/USA).

War between the States double 390 comp tape

This compilation is well recorded, well packaged, & definately well hot! Both tapes (North & South) feature what seems to be a healthy crop of the HC plant. Taking the North tape first, Sacred Denial totally rip their way through their two songs, & the chant "Sacred... Denial!!!" still chews at my head 10 minutes after listening to that particular band. Insanity Defense's "Pilgrim State" is real wierd at the start with the singer sounding like he's possessed, screaming out "Jeeesus, where are youuuuuu!!!" & the song suddenly breaks into well played HC, until it slides swiftly & professionally into the original grinding tune. There other track is good, but "Pilgrim State" is such a stormer, they could do 20 songs & they wouldn't live up to the aforementioned chiller! Skulldiggers possess you with their Septic Death/gore sound & their 2 songs give you a chance of a breather from the HC. NRK's 3 numbers are also a welcome, & are very storming indeed, well-rehearsed songs, a lot of care put into them. Psycho are exactly that. Manic perverted noise, straining at the leash, & biting at the collar. Watch out!

South tape now, & both POSW & Landlords deprive you of breath & force you to choke, & do it well. A few of the next couple of bands let you down a bit, though Anti-Seen & Active Ingredients come to the rescue. Flip over, & you get in the way of Born Without a Face, & they soon knock into you with their 3 rabid gems. Bleeding Nuns kick you into next week with a short, but sour stormer, & hand you over Subculture who spit in your face, & start blasting axe, & do they blast! You want to get out, but only after you've listened to Assault, & it is they who finally dispose of you.

## FEAR ITSELF-Demo

Not many of you will have heard of this band, but they have the power of any of your 'name' US bands. 10 ear splitting tracks on this, all well recorded, though the only niggle I have is that the guitar is a bit low in the mix. Nevertheless, they still storm thru' this way impressive gathering of mayhem well. Some (only a couple) of the song structures are a bit weak, & would help being more complex, though the majority of this tape rips, & rips good (Check out "Malevolence" for proof). A good new band, & one to watch out for! They have an LP recorded, & it should be available in a few months. Wally claims "it rips" & they've got their sound sorted out - I can't wait for it! I think this demo is still available, in fact I'm certain it is. Send 4 dollars (post paid) to: Fear Itself/P.O. Box 39275/North. Cont. Sta./ Charleston, S.C. 29407/U.S.A. /

\*\*\*\*\*  
ARM's (Animal Rights Militia) recentish  
\*\*\*\*\*  
Well recorded, planting of suspect devices at  
the homes & under cars of vivisectors, etc, etc, it's all  
done from the heart & mind. Send 25p & A5 SAE  
to: Box 8/59, Cookridge Street/LS2, 3AW/W Yorks/UK.

These are only some of the bands, though nearly all (about 90%) are well recorded, & rip. Obviously, there are a few moments that you wonder if this is the comp, but they are very few, & you then realise that this is the comp. 90% HC on this tape, check it out, there are many worthwhile bands that deserve a listen. Great sampler. £4 (inc. post & booklet) from Manic Bars Thrash/Box 666/Full Marks Bookshop/37, Stokes Croft/Bristol/BS2, 3PY/UK/.

Snarl! A publication put out by Leeds A.F., that aims to put forward the publicity of action, to put right various things twisted by the press, planting of suspect devices at the homes & under cars of vivisectors, etc, etc, it's all pass on experiences & more exact, to bring in new recruits as it were, they are very few, & yet easy reading. Made up of news clippings (with additional comments from the contributors), tips when to take part in action, & if any pamphlet should convince it's got to there & written from the heart & mind. Send 25p & A5 SAE to Box 8/59, Cookridge Street/LS2, 3AW/W Yorks/UK. facings with police questioning you, tips of easy action, accounts of actions in Leeds stretched over 10 montins, comments/opinions on the

# CORROSION OF CONFORMITY

Thanks to Jon for giving me this interview to use-Thanks "Woody" for the answers!

When, how, & with who did C.O.C. start? In early '82, Reed & myself got together & jammed & decided to ask Mike to move to Raleigh from another city. We also had a vocalist named Benji at the time shortly after, we got Eric as vocalist & then we were a 3-piece for 2 years. Now Simon Bob sings for us & this is our permanent line up.

What do you think of the Live Aid? We are the World thing? It failed, the Ethiopian government used the dollars to buy military goods.

"Animosity" was obviously more metal than "Eye for an Eye"; do you think of yourselves as metal or hardcore? I totally disagree. I think "Eye..." was more metal influenced, production wise. "Animosity" was produced more as a metal album. As far as C.O.C. goes, we're as punk rock at heart as they come.

We see things about the KKK in Britain, is there a Klan in your area? Most definately the Klan is for real; believe it or not some people are actually that stupid.

Which British bands do you really rate? I used to really be into Rudimentary Peni, Motorhead, Black Sabbath (my fave), Deep Purple. I haven't heard a lot of the punk bands (newer). I like the older British punk. I do like Conflict. I hate the new Discharge.

I've seen various flyers for American gigs, & a lot of these have either over 18's rules or 2 shows for "minors" & adults. Is there any way to overcome this? Most shows we do are All Ages, but some clubs in some states are not allowed the privilege by law. We play matinees a lot as well.

What do you think of the American scene? Varies widely because places are so distant from one another. Our city has a great scene, a lot of people know each other & it's not much violence here either. Most British bands put price controls on their records; why do so few American bands do this, as it stops fuckhead record shop owners ripping you off?

They are ignored or covered up by the stores. It may be people aren't as concerned here about the price. Have any of your records been subject to any hassle from the so called Moral(?) Majority? Buckle not that I know of I wouldn't be surprised though, they're very powerful here in the USA. A lot of conservative politicians in high places, scary is the best way to put it.

What are your aims in life? Wow, heavy question. I don't know to tell the truth, that's too much planning for me. What do you think of bands who get really involved in anarchistic ideology? What do you think of anarchy? If they're motivated, then why not? I don't delve into it too much to tell the truth. What are your views on the whole America/Lydia fiasco? It made me embarrassed to live in a country that would do something like that. Reagan is way fucked up, but it's not just him; so many people here agree with him, he's very popular here.

Are any of you vegetarians? Mike, our bassist is, & so is Bob our vocalist-Reed & myself are not. Mike hasn't consumed flesh for over 7 years, & Bob has gone like 3 years-wish I could stick with something like that. If you had never got C.O.C. started, what do you think you'd be doing now? Probably working where I do, & doing about the same I do in my spare time away from Corrosion.

Anything you would like to add? Thanks a ton.



ABORT THE M  
MANIFESTO

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MANIC EARS RECORDS, BOX 666,  
37 STORES CROFT, BRISTOL BS2 3PY/UK.

## OUT MID NOVEMBER!



### INFO

MANIC EARS IS NOW A LABEL. PLANS ARE TO PUT OUT AT LEAST 6 LP's, SPLIT LP's IN 1ST YEAR, SO BANDS PLEASE SEND THOSE DEMOS IN. THE INTENTIONS OF THE LABEL ARE TO RELEASE POSITIVE HC/THRASH BUT NOT STRICTLY AS VARIOUS IS THE SPICE OF LIFE.

ACHE 1 (LEFT) CONTAINS THRASH OF THE MIND BLOWING INSANITY DESCRIPTION, NOT AVAILABLE FOR EXPORT TO USA, WILL BE OUT ON PUSMORT WITH PUSHHEAD COVER ART!

ACHE 2 IS A TRULY GREAT LP, VERY MELODIC & TUNER-LOUD PUNK WITH A HC/THRASH EDGE & FEEL. AT THIS STAGE FUTURE LP'S MAY WELL BE OUT ON MANIC EARS INCLUDE: FRANKFURTER, NAPALM DEATH, & A CHAOS UK/OUTO SPLIT HOPEFULLY.

KEEP YOUR EYES ON THESE ADS FOR MORE NEWS!

FULL CAT. OF TAPES & RECORDS IS AVAILABLE: UK-80P/EUR-100/US-200.  
ALL PRICES INCLUDE P&P SEND CASH, P.O. (NO US CHECKS.) PAY TO MANIC EARS, ADD \$1 TO ORDER TO COVER BANKERS CHARGES.

CHECK OUT PREVIOUS ADS FOR TAPES, LOTS OF COOL THRASH/PUNK TAPES FROM ALL OVER THE WORLD ARE AVAILABLE.